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# Weaving Made Easy Revised And Updated: 17 Projects Using A Rigid-Heddle Loom



## Synopsis

Create beautiful cloth with just a simple loom. This easy and accessible guide to weaving uses the simple rigid-heddle loom to create fabrics that are a perfect blend of fun and functionality. The rigid-heddle loom is small, portable, and affordable, making it the perfect starting point for anyone wanting to learn how to weave. 17 quick and easy weaving projects show how to make fabrics that are soft and drapery, sturdy and practical, or just plain fun and funky. Projects include woven scarves and belts, pillows, napkins, and hand-woven rugs. Complete, updated instructions for warping a loom, clear step-by-step photos and abundant tips, tricks, and techniques for color, design, and embellishment are included. *Weaving Made Easy* is the ultimate idea book for the beginning weaver.

## Book Information

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## Customer Reviews

This revised edition of *Weaving Made Easy* improves on the first version of this book for rigid heddle weavers that was already the "go to" book for new and intermediate weavers who want to learn to weave on rigid heddle looms. There are a lot of good photos and the information is in an easy to read format with a friendly style of writing. The projects in this book are easy for beginners but not so simple as to not be appealing. Scarves to rugs to really nice napkins, there is a project for everyone. If you started at the beginning and made each project in order you would have a very good foundation and easily be able to plan your own projects next. The instructions will work for any brand of rigid heddle loom. The through detail of the yarns used in the projects make it easy to be able to figure out what yarn substitutions can be made from your own stash. The one thing lacking in the first edition was an explanation of the direct warping method. This new version covers direct

warping and still includes the other warping methods that can be done on these looms. The project planning section is dog eared in my own copy and I refer to it often when I forget how to determine the yardage needed for a project. This is one book you won't regret having in your library.

I own both the original version of this book, and now the revised and updated version. I love this book! I have always been pleased with any book from Interweave Press. I appreciate their attention to detail, and the full-color photographs, supplemented with illustrations. Liz Gipson knows her topic, and the information is presented clearly. I am very pleased that the major revision in the updated version was to add the direct warping method. This is a very popular method with my students, and will make this an excellent companion book to any rigid heddle weaving class. Both books have 127 pages. The most noticeable changes between the two versions is from pages 25-39, where the direct warping method has been added to the section on warping the loom. The indirect (warping board) method is still covered, as well. The Cozy Coasters and Loopy Mats patterns have been replaced by Dealer's Choice Placemats and Towels, and No Two Alike Napkins (both new projects are featured on the cover of the revised version). For a beginning weaver, or someone new to the rigid heddle loom, this book will quickly have you warping your loom, and offer you 17 projects to build your weaving skills.

This is a good book for the very beginner weaver. There are plenty of photos to learn from as well as easy to understand text. I like the fact that there are easy projects included in the book. The projects gives a new person a sense of confidence because they can be completed without much confusion.

After reading this book, I am ready to start weaving. This book is the impetus of a great, new hobby. There are many very helpful elements of this book. The new terms are described in a way that makes them easy to visualize and the terms are used in the text right after that so there is a quick correlation between the concept and its execution. The direct warping method is described so well I can visualize it and it helps me overcome my fear of the time it will take to warp the loom. I also now have a firm grasp on the concept of sett and how it relates to the heddles, and which yarns are appropriate for which heddles. I would highly recommend this book for someone interested in weaving on a rigid heddle loom. It has demystified so many concepts for me that now I am ready to start weaving!

It was much easier to understand than the previous books I had looked at. I would recommend it to others. Also it explains the rigid hedge loom better than what I had previously read. I have taught myself how to do other handcrafts by a book, and feel I can do the same with this one.

Great book! I have enjoyed Liz Gibsons dvd's too. Great information, well explained. Looking forward to warping the loom and weaving the projects, and learning more from each project. Hope Liz Gibson continues writing, teaching, and making DVD's ! Awesome teacher.

Great book for me! I'm a beginning weaver and I love looking through this book. I haven't gotten to any of the more difficult projects yet, but it's got my creative juices flowing!

Helps a lot. Nice patterns -- and it makes learning to weave fun

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